



Real People, Real Faith

Funded by
NASACRE/Westhill awards
A film project for Religious
Education KS1 – KS3



Context



COLLABORATION



PREVIOUS PROJECT



FUNDING VISITS



Aims:

To create a range of films reflecting the locally agreed syllabus, demonstrating diversity within and between faiths.

To encourage teachers to explore a range of faith venues

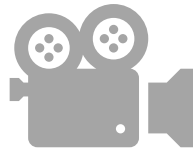
To help teachers understand how syllabus questions can be used in the classroom

To engage teachers and students in the production of the films and accompanying resources.

The initial project plan



Use schools
with good
media
departments.



Two days of
interviews and
filming



Teacher groups
to create
materials.



One venue
selected for a
short trial



Challenges and Modifications

✕ No schools were prepared to get involved

🎭 A professional filmmaker was recommended and offered his services for exactly the amount of money the SACRE hub was able to budget for.

🌙 6 twilight sessions decided on

🏠 Teachers to make their own way to local venues

📍 Venues to cover all LA areas if possible.



First filming
session –
October 2019

Venue: Reform Synagogue in
Maidenhead

Three teachers and four
community members.

There were two questions at
each key stage



Syllabus questions covered

KS1: Why do symbols and stories play important roles in religions? Why do some people follow religious leaders and teachings?

Q1. What symbols are important to you?

Q2. What stories are important to you?

KS2: To what extent do religious beliefs influence and encourage 'good' behaviour? How might beliefs and community shape a person's identity?

Q1 How special is your relationship with God?

Q2 How does this affect the way you live your life?

KS3: In what ways do science, belief and religion interact and what difference might this make? Why might it matter that sacred texts are often open to interpretation?



KS1: Reform Synagogue

- <https://www.youtube.com/watch?v=g-vExMgtwtI&list=PLC7KZodmZ0SqBqwwpv4bfTL3EN3j8TLTR&index=6>



Review after
first session:

Professional filmmaker was endorsed

Voice overs

Title and cutbacks

5 more venues were identified

Dates were set for the spring term...

and then COVID struck...

KS2 film Slough Baptist Church

- <https://www.youtube.com/watch?v=oi1ftuMiGAQ&list=PLC7KZodmZ0SqBqwwpv4bfTL3EN3j8TLTR&index=27>



COVID Modifications

Number of teachers reduced to just one per filming session in order to keep numbers to a minimum in the places of worship.

Two filming sessions were postponed as they had been scheduled to take place just after lockdown.

The collaborative work on the notes and lesson plans has had to be postponed

Shorter notes written by two teachers have been produced.



KS3: Reading Mandir

- <https://www.youtube.com/watch?v=Eu-UNiYA19E&list=PLC7KZodmZ0SqBqwwpv4bfTL3EN3j8TLTR&index=12>



Venues

- Anglican Church
- Baptist Church
- Hindu Mandir
- Jewish Synagogue
- Muslim Mosque
- Sikh Gurdwara



Launch Event

Lets See this in practice:

As you watch this KS1 film consider:
What follow on questions would you ask?
What would you want the pupils to do as they watched?

Q & A Panel

Activity in KS breakout rooms:

- Using the notes that have been produced discuss:
 - How you might use the film
 - Where it might fit in your scheme of work
 - What you would get the pupils to do or discuss
 - What you would expect the outcome(s) to be
 - What these films show about the daily lives of believers
- When you have seen the Hindu film talk about the similarities that you notice.
- Feedback and sharing...

Bracknell Forest Reading Slough West Berkshire Windsor & Maidenhead Wokingham



Where to
find it:



REAL PEOPLE REAL FAITH

A series of interviews filmed in locations across Berkshire, featuring local faith communities answering questions about their faith. Two questions, specific to each key stage were asked across the range of venues and in most venues, several people answered each question. This allows pupils and teachers to explore some of the diversity both between and within faith communities. The same six communities were interviewed at each key stage. Each film has a page of notes outlining the key questions and concepts, with a brief summary of the answers and some suggested follow-on activities.

Acknowledgements

KEY STAGE 1

KEY STAGE 2

KEY STAGE 3

<https://www.natre.org.uk/about-natre/projects/real-people-real-faith>



Next steps

NATRE is hosting the films
and the notes

Further films are planned

Teachers workshops to
create notes when allowed.