

## Workshop choices

Workshops run from 11:15 and then again at 13:45; each delegate will attend two workshops.  
Here is what's on offer at this year's conference.

<p>a. <b>Making sacred text scholarship and the multidimensionality of meaning central</b> Drawing from the Teachers and Texts Research Project, Bob Bowie explores how a hermeneutical approach opens a pathway to SACREs and the schools they support, in a curriculum method that is rich and relevant to teaching about sacred texts.</p>
<p><b>NASACRE and Westhill grants: a chance to find out what award winners did with their funding, what has worked well, and the project's lasting impact:</b></p>
<p>b. <b>Pan-Berkshire - winners 2019-2020</b> <b>Real People, Real Faith: Bringing local faith communities into the classroom (Anne Andrews)</b> The hub engaged in a collaborative endeavour involving the six SACREs across the county to make a series of high-quality films and resources freely available to teachers and pupils. Teachers visited members of a range of local faith communities in their places of worship, engaging in conversations, and asking questions to help develop pupils' knowledge and understanding of key beliefs, values, and practices. This presentation showcases the project and explains how to access these resources on the NATRE website.</p>
<p>c. <b>Bath and NE Somerset - winners 2019-2020</b> <b>RE-Live: example lesson plans that use Big Ideas for RE (Dave Francis)</b> As well as demonstrating how Big Ideas can help to produce plans that can deepen pupils' learning, Dave will include a mention of the LAN project he is part of, as this feeds into what they are doing on how the National Entitlement can have an impact on Syllabus Review. <b>Shropshire - winners 2017-2018</b> <b>Supporting Local RE with Local Experts - Collective Worship Video Project (Adrian Black)</b> A chance to hear how Shropshire SACRE used members from different religious and non-religious worldviews to produce videos for Primary Collective Worship, and a chance to find out how to create your own!</p>
<p>d. <b>South Gloucestershire - winners 2019-2020</b> <b>The Wire Award: Inclusion through RE (Jane Allinson and Adam Robertson)</b> South Gloucestershire SACRE have pioneered the Wire Award (Widening Inclusion in RE) which was designed to bring school communities together with faith communities and break down barriers. It is also a way of raising the profile of RE in schools – especially where this hasn't been a priority before. Come and here how the Wire award works and see if it could work in your SACRE!</p>
<p>e. <b>Quality RE through local authority and national frameworks</b> Linda Rudge, project manager for the RE Council's RE Quality Mark will explore the updated REQM and its criteria. The workshop will inform SACRE members of recent updates, explore the impact of REQM on schools, and enable participants to discuss how the QM can help SACREs with their own monitoring and support of RE in their area.</p>
<p>f. <b>New SACRE annual report template proposal</b> Denise Chaplin, Lesley Prior, Sukaina Manji, Neil Lawson (DfE head of Curriculum) will lead a discussion around plans by the DfE and NASACRE for a new writing template and its links to a SACRE self-assessment template.</p>

**g. *What do SACREs need to know and understand about worldviews?***

In this workshop Ruth Flanagan from Exeter University, will share an overview of what the term 'worldviews' means in a number of different disciplines and then reflect on how the term can provide RE with a useful concept from which teachers can feel more equipped to teach RE in their setting.

**h. *Where now with worldviews?***

In this workshop Dr Trevor Cooling will update participants on the significant developments in the discussion of the worldview idea within the RE community since the Commission on RE published its report in September 2018. Examples of the approach as applied in classrooms will be shared.

**i. *How can national data help SACREs speak with authority?***

In this workshop Deborah Weston and Paul Smalley will discuss how national datasets, including School Workforce data, GCSE data and the recent NASACRE report based on the findings of the recent LA FOI about SACRE funding can be used by SACREs to help them speak to both policymakers (like the LA) and providers (such as schools and academies) with authority to help improve RE in the area.

**j. *What makes a text sacred?***

Led Kate Fowler & Annika McQueen of the British Library. What can a sacred text tell us about the people who use it, or the points of connection and divergence between religions? Using the Library's significant collection of sacred texts from the world's major religions, we will investigate the nature of sacred texts and what they can tell us about humanity's approach to religion.

This session references the Library's [\*'Discovering Sacred Texts'\*](#) online resource.