

# Chat Links and Text: RE Conference

## PART 1: SLIDE 2 and 3

Mentimeter direct link

[www.menti.com/zuz36y6xh7](http://www.menti.com/zuz36y6xh7)

## PART 1: SLIDE 10

1. Can you see anything being used in this painting that looks like it might be sacred?
2. What are the clues that the item could be sacred?

## PART 2: SLIDE 6

What's going on in the recording?

What category would you add it to?

## PART 2: SLIDE 10

Share PDF

Sutra link: <https://www.bl.uk/collection-items/sutra-for-the-illiterate>

Jamboard:

[https://jamboard.google.com/d/1ts0amqVSeFHkSvkPEylyWsXQi6\\_eeBTnUDefGwbrJAU/viewer?f=0](https://jamboard.google.com/d/1ts0amqVSeFHkSvkPEylyWsXQi6_eeBTnUDefGwbrJAU/viewer?f=0)

## PART 2: SLIDE 11

Mentimeter direct link

[www.menti.com/zuz36y6xh7](http://www.menti.com/zuz36y6xh7)

## PART 2: SLIDE 12

**Website links featured in this workshop:**

**Request Sacred Texts learning resources:** [www.bl.uk/events/exploring-sacred-texts-primary-session-materials](http://www.bl.uk/events/exploring-sacred-texts-primary-session-materials)

**Discovering Sacred Texts:** [www.bl.uk/sacred-texts](http://www.bl.uk/sacred-texts)

**British Library Treasures:** [www.bl.uk/british-library-treasures](http://www.bl.uk/british-library-treasures)

**Sikh priest reading the Grunth, Umritsur:**

<http://www.bl.uk/onlinegallery/onlineex/apac/other/019xzz000000108u00025000.html>

**Maulidi: kasida (poem) performance from Zanzibar:** <https://www.bl.uk/collection-items/maulidi-kasida-performance-from-zanzibar>