

Sacred Texts

A Digital Workshop for Schools

Annika McQueen and Maria Gomez-Diez

**What comes to mind
when you think about
a 'sacred text'?**

Go to www.menti.com and use the **code 2696 2152**

**How confident do you feel
using collection items
related to sacred texts in
your RE teaching?**

Go to www.menti.com and use the **code 2696 2152**



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Discovering Sacred Texts

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Explore the sacred texts of the world's great faiths

Discovering Sacred Texts provides access to the richness and diversity of the texts from some of the world's greatest faiths. Discover more about the sacred texts from Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism and the Baha'i Faith, Jainism and Zoroastrianism.

Search Discovering Sacred Texts

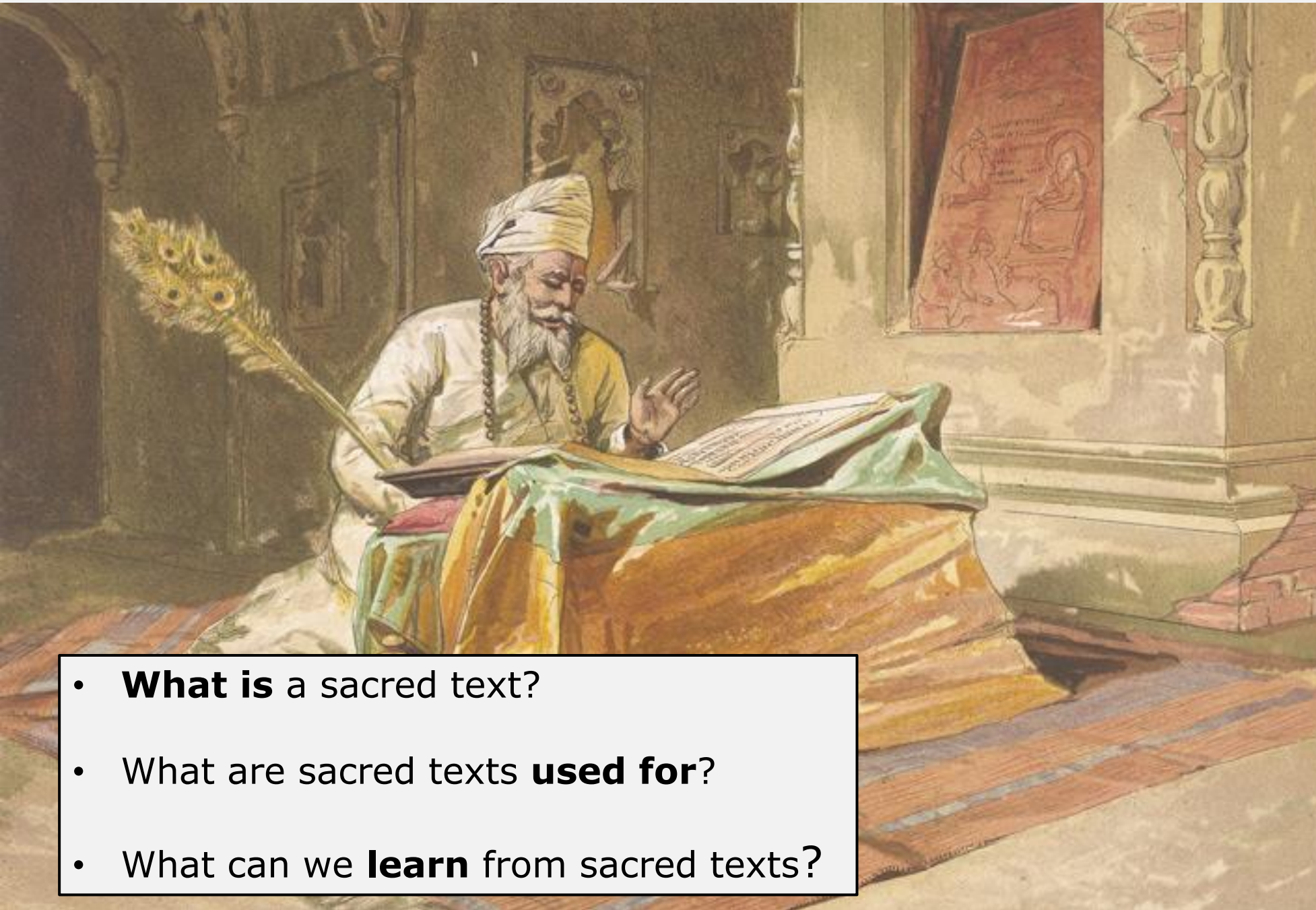
Discovering Sacred Texts webspace

Sacred Texts: Workshop and resources

- This session explores the **richness and diversity** of sacred texts from a range of **different religions**
- Looks at the **deep connections and common threads** that link them
- Special texts from the **Library's collections** are featured, including **digitised items**
- The videos are supported by **full teachers' notes and learner-friendly activity sheets**

Starter activity

1. Can you **see anything** being used in this painting that **looks sacred**?
2. What are the **clues** that this item could be sacred?



- **What is** a sacred text?
- What are sacred texts **used for**?
- What can we **learn** from sacred texts?

Title: Sikh Priest reading the Guru Granth Sahib, Amritsar
Artist: Simpson, William (1823-1899)
Medium: Chromolithograph
Date: 1867
Shelfmark: X108(25)